

# W/BAND SONGS

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<b>CROSSCUT SAW</b>		<b>(A) Albert King</b>
<b>MY BABY TOOK THE KATIE</b>	<b>(A)</b>	<b>Alert King Taj Mahal</b>
<b>PHONEBOOTH</b>	<b>(E-)</b>	<b>Alert King/ Robert Cray</b>
<b>I PLAY THE BLUES FOR YOU</b>	<b>(A-)</b>	<b>Alert King</b>
<b>BORN UNDER A BAD SIGN</b>		<b>(A) Albert King</b>
<b>ANGEL OF MERCY</b>		<b>(A) Albert King</b>
<b>PERSONAL MANAGER</b>	<b>(A)</b>	<b>Albert King</b>
<b>STATESBORO BLUES</b>		<b>(G) Allman Bros</b>
<b>YOU DON'T LOVE ME</b>		<b>(G) Allman Bros</b>
<b>ONE WAY OUT</b>	<b>(A)</b>	<b>Allman Bros./Sonnyboy Williamson</b>
<b>STORMY MONDAY</b>	<b>(G)</b>	<b>Allman Bros./ T. Bone Walker</b>
<b>I KNOW</b>		<b>(G) Barbara George</b>
<b>Let The Good Times Roll</b>	<b>(G)</b>	<b>B.B. King/ Louie Jordon</b>
<b>THE THRILL IS GONE</b>	<b>(A-)</b>	<b>B.B. King</b>
<b>ROCK ME BABY</b>	<b>(A)</b>	<b>B.B. King</b>
<b>IT'S MY OWN FAULT</b>	<b>(G)</b>	<b>B.B. King</b>
<b>EVERYDAY I SING THE BLUES</b>		<b>(A) B.B. King</b>
<b>CAN'T BUY ME LOVE</b>		<b>(G) Beatles</b>
<b>I'LL CRY INTSTEAD</b>		<b>(F) Beatles</b>
<b>I FEEL FINE</b>	<b>(E)</b>	<b>Beatles</b>
<b>WHILE MY GUITAR GENTLY WEEPS</b>		<b>(A-)Beatles</b>
<b>LET IT BE</b>		<b>(G) Beatles</b>
<b>STAND BY ME</b>	<b>(E)</b>	<b>(E) Ben E. King</b>
<b>KEY TO THE HIGHWAY (1,5,4)</b>		<b>(A) Big Bill Boozey</b>

<b>AIN'T NO SUNSHINE</b>	<b>(A-)</b>	<b>Bill Withers</b>
<b>KNOCKIN' ON HEAVEN'S DOOR</b>	<b>(G)</b>	<b>Bob Dylan</b>
<b>BLOWIN' IN THE WIND</b>	<b>(Reggae)</b>	<b>(D) Bob Dylan</b>
<b>I SHOT THE SHERIFF</b>	<b>(C-)</b>	<b>Bob Marley/Eric Clapton</b>
<b>STIR IT UP</b>	<b>(Reggae)</b>	<b>(G) Bob Marley</b>
<b>OLD TIME ROCK &amp; ROLL</b>		<b>(B) Bob Seeger</b>
<b>FEVER</b>	<b>(D-)</b>	<b>Bruce Springsteen</b>
<b>FIRE</b>		<b>(G) Bruce Springsteen</b>
<b>THAT'LL BE THE DAY</b>		<b>(A) Buddy Holly</b>
<b>JOHNNY B. GOODE</b>		<b>(G) Chuck Berry</b>
<b>LOVE POTION #9</b>	<b>(G-)</b>	<b>Clovers/Searchers</b>
<b>SUSIE Q</b>	<b>(E)</b>	<b>Creedence Clearwater Revival</b>
<b>Have You Ever Seen The Rain</b>	<b>(G)</b>	<b>Creedence Clearwater Revival</b>
<b>BAD MOON RISING</b>	<b>(A)</b>	<b>Creedence Clearwater Revival</b>
<b>LO-DIVE</b>	<b>(G)</b>	<b>Creedence Clearwater Revival</b>
<b>PEOPLE GET READY</b>	<b>(A)</b>	<b>Curtis Mayfield</b>
<b>RUN AROUND SUE</b>		<b>(B) Dion</b>
<b>UNDER THE BOARDWALK</b>		<b>(D) The Drifters</b>
<b>PEACEFUL EASY FEELING</b>		<b>(D) Eagles</b>
<b>IT HURTS ME TOO</b>	<b>(A)</b>	<b>Elmore James</b>
<b>ALISON</b>		<b>(A) Elvis Costello</b>
<b>JAILHOUSE ROCK</b>	<b>(G)</b>	<b>Elvis Presley</b>
<b>HEARTBREAK HOTEL</b>		<b>(G) Elvis Presley</b>
<b>OLD LOVE</b>		<b>(A-)Eric Clapton</b>
<b>RUNNIN' ON FAITH</b>		<b>(G) Eric Clapton</b>
<b>WONDERFUL TONIGHT</b>		<b>(G) Eric Clapton</b>
<b>I HEAR YOU KNOCKIN'</b>		<b>(E) Fats Domino</b>
<b>I'M WALKIN'</b>		<b>(A) Fats Domino</b>
<b>AIN'T THAT A SHAME</b>		<b>(B) Fats Domino</b>

<b>I Can't Help Myself (Sugar Pie Honeybunch)</b>	<b>(G)</b>	<b>Four Tops</b>
<b>It's The Same Old Song</b>	<b>(G)</b>	<b>Four Tops</b>
<b>WALKIN BY MYSELF</b>	<b>(G)</b>	<b>Freddie King</b>
<b>HAVE YOU EVER LOVED A WOMAN</b>	<b>(C)</b>	<b>Freddie King</b>
<b>TORE DOWN</b>	<b>(A)</b>	<b>Freddie King</b>
<b>I'M SO LONESOME I COULD CRY</b>	<b>(G)</b>	<b>Hank Williams</b>
<b>YOUR CHEATING HEART</b>	<b>(C)</b>	<b>Hank Williams</b>
<b>JAMBALAYA</b>	<b>(C)</b>	<b>Hank Williams</b>
<b>HEY GOOD LOOKIN'</b>	<b>(C)</b>	<b>Hank Williams</b>
<b>SITTIN' ON TOP OF THE WORLD</b>	<b>(G)</b>	<b>Howlin' Wolf</b>
<b>WHO'S BEEN TALKIN'</b> (minor 1,4,5 rumba br/1)	<b>(G)</b>	<b>Howlin' Wolf</b>
<b>WORRIED ABOUT MY BABY</b>	<b>(E)</b>	<b>Howlin' Wolf</b>
<b>I GOT YOU</b>	<b>(G)</b>	<b>James Brown</b>
<b>All Along The Watchtower</b>	<b>(A-)</b>	<b>Jimi Hendrix/ Bob Dylan</b>
<b>COME ON (LET THE GOOD TIMES ROLL)</b>	<b>(E)</b>	<b>Jimi Hendrix</b>
<b>LITTLE WING</b>	<b>(E-)</b>	<b>Jimi Hendrix</b>
<b>MANIC DEPRESSION</b>	<b>(G)</b>	<b>Jimi Hendrix</b>
<b>PURPLE HAZE</b>	<b>(E)</b>	<b>Jimi Hendrix</b>
<b>BIG BOSS MAN</b>	<b>(E)</b>	<b>Jimmy Reed</b>
<b>TAKE OUR SOME INSURANCE</b>	<b>(E)</b>	<b>Jimmy Reed</b>
<b>HUSH-HUSH</b>	<b>(E)</b>	<b>Jimmy Reed</b>
<b>SECRET AGENT MAN</b>	<b>(E)</b>	<b>Johnny Rivers</b>
<b>MESSIN' WITH THE KID</b>	<b>(G)</b>	<b>Junior Wells</b>
<b>THE ITCH</b>	<b>(E-)</b>	<b>KEB MO</b>
<b>THE BLUES ARE ALRIGHT</b>	<b>(A)</b>	<b>Little Milton</b>
<b>I Heard It Through The Grapevine</b>	<b>(G)</b>	<b>Marvin Gaye</b>

<b>SUGAR SWEET (2/4groove br at end of 1)</b>	<b>(A)</b>	<b>Muddy Waters</b>
<b>BLOW WIND BLOW</b>	<b>(G)</b>	<b>Muddy Waters</b>
<b>I'M READY</b>	<b>(A)</b>	<b>Muddy Waters</b>
<b>24 HOURS</b>	<b>(A)</b>	<b>Muddy Waters</b>
<b>GOT MY MOJO WORKING</b>	<b>(E)</b>	<b>Muddy Waters</b>
<b>LONG DISTANCE CALL</b>	<b>(A)</b>	<b>Muddy Waters</b>
<b>WHY DO PEOPLE ACT LIKE THAT</b>	<b>(A)</b>	<b>Muddy Waters</b>
<b>MOJO HANNA</b>	<b>(G)</b>	<b>Neville Bros.</b>
<b>WHY YOU WANNA HURT MY HEART</b>	<b>(D)</b>	<b>Neville Bros.</b>
<b>DOCK OF THE BAY (F)</b>		<b>Otis Redding</b>
<b>GUILTY</b>	<b>(G)</b>	<b>Randy Newman</b>
<b>DON'T SET ME FREE(minor1,5<sup>7</sup>minor4)</b>	<b>(D-)</b>	<b>Ray Charles</b>
<b>I BELIEVE IN MY SOUL</b>		<b>(E-) Ray Charles</b>
<b>UNCHAIN MY HEART</b>		<b>(A-) Ray Charles</b>
<b>HARD TIMES</b>		<b>(G) Ray Charles</b>
<b>I'VE GOT A WOMAN</b>		<b>(F) Ray Charles</b>
<b>YOU DON'T KNOW ME (No Modulation)</b>	<b>(C)</b>	<b>Ray Charles</b>
<b>WHAT I SAY</b>		<b>(C) Ray Charles</b>
<b>I DON'T NEED NO DOCTOR</b>	<b>(C)</b>	<b>Ray Charles</b>
<b>GEORGIA</b>		<b>(F) Ray Charles</b>
<b>STEADY ROLLERING MAN</b>		<b>(A) Robert Johson</b>
<b>CROSSROADS</b>		<b>(A) Robert Johnson</b>
<b>SWEET HOME CHICAGO (C)</b>		<b>Robert Johnson</b>
<b>DUST MY BROOM (G)</b>		<b>Robert Johnson</b>
<b>HONKY TONK WOMEN</b>		<b>(A) Rolling Stones</b>
<b>JUMPIN' JACK FLASH</b>		<b>(G) Rolling Stones</b>
<b>TIME IS ON MY SIDE</b>		<b>(E) Rolling Stones</b>

<b>TREAT HER RIGHT</b>		<b>(E) Roy Head</b>
<b>PRETTY WOMAN (E)</b>		<b>Roy Orbison</b>
<b>YOU SEND ME</b>		<b>(E) Sam Cooke</b>
<b>TWISTIN' THE NIGHT AWAY</b>		<b>(G) Sam Cooke</b>
<b>BRING IT ON HOME TO ME (F)</b>		<b>Sam Cooke</b>
<b>DON'T YOU START ME TALKIN'</b>	<b>(A)</b>	<b>Sonnyboy Williamson</b>
<b>HELP ME (minor1,4,5) (G-)</b>		<b>Sonnyboy Williamson</b>
<b>CONGO SQUARE</b>	<b>(A-)</b>	<b>Sonny Landreth</b>
<b>PRIDE &amp; JOY (E)</b>		<b>Stevie Ray Vaughn</b>
<b>I'M CRYIN' (E)</b>		<b>Stevie Ray Vaughn</b>
<b>HONEY BEE (E)</b>		<b>Stevie Ray Vaughn</b>
<b>THE HOUSE IS A ROCKIN' (A)</b>		<b>Stevie Ray Vaughn</b>
<b>COLD SHOT (A)</b>		<b>Stevie Ray Vaughn</b>
<b>AIN'T GONNA GIVE UP ON LOVE (A)</b>		<b>Stevie Ray Vaughn</b>
<b>THE SKY IS CRYING (A)</b>	<small>STEVIE RAY VAUGHN/ALBERT KING/ELMORE JAMES</small>	
<b>MAILBOX BLUES (A)</b>		<b>Taj Mahal</b>
<b>AIN'T TOO PROUD TO BEG (G)</b>		<b>Temptations</b>
<b>CRAZY LOVE</b>	<b>(G)</b>	<b>Van Morrison</b>
<b>TUPELO HONEY</b>	<b>(G)</b>	<b>Van Morrison</b>
<b>BROWN EYED GIRL</b>	<b>(G)</b>	<b>Van Morrison</b>
<b>WILD NIGHT (E-)</b>		<b>Van Morrison</b>
<b>7<sup>th</sup> SON</b>		<b>(G) Willie Dixon</b>
<b>Hootchie Cootchie Man (G)</b>		<b>Willie Dixon</b>
<b>3<sup>rd</sup> DEGREE</b>	<b>(G)</b>	<b>Willie Dixon/ Eddie Boyd</b>
<b>BUILT FOR COMFORT (G)</b>		<b>Willie Dixon</b>
<b>I AIN'T SUPERSTITIOUS (verses on the 4) (G)</b>		<b>Willie Dixon</b>

<b>STAGGER LEE</b>	(A)	<b>Wilson Pickett</b>
<b>634-5789</b>	(A)	<b>Wilson Pickett</b>
<b>MIDNIGHT HOUR</b>	(B <sup>b</sup> )	<b>Wilson Pickett</b>
<b>BONEY MARONEY</b>	(G)	
<b>SICK &amp; TIRED</b>	(G)	
<b>HEY BARTENDER</b>	(A)	
<b>KANAS CITY</b>	(A)	
<b>SUMMERTIME</b>	(E-)	
<b>TOBACCO ROAD</b>	(G)	
<b>MONEY</b>	(C)	
<b>JUST A TINY BIT OF YOUR LOVE</b>	(G)	
<b>ST. JAMES INFIRMARY</b>	(E-)	
<b>TAKE THESE CHAINS</b>	(D)	

**ORIGINALS steven d. cohen (debut CD)**

<b>1. Nastya's (Anastasia's) Train</b>	(E)	<b>steven d. cohen</b>
<b>2. In Front Of Me</b>	(D)	<b>steven d. cohen</b>
<b>3. Honest Lies</b>	(E-)	<b>steven d. cohen</b>
<b>4. Little Did I Know</b>	(A-)	<b>steven d. cohen</b>
<b>5. Plain to See</b>	(G)	<b>steven d. cohen</b>
<b>6. Nothing But the Blues</b>	(E)	<b>steven d. cohen</b>
<b>7. Lonely Highways</b>	(E)	<b>steven d. cohen</b>
<b>8. What's Love Supposed Feel Like</b>	(F)	<b>steven d. cohen</b>
<b>9. I Close My Eyes</b>	(A-)	<b>steven d. cohen</b>
<b>10. Angels Everywhere</b>	(G)	<b>steven d. cohen</b>
<b>11. You've Got to Let Love Show</b>	(E-)	<b>steven d. cohen</b>
<b>12. Sin No More</b>	(D-)	<b>steven d. cohen</b>
<b>13. Innocent &amp; Free (Jason's Song)</b>	(G)	<b>steven d. cohen</b>
<b>14. Me &amp; My Old Man</b>	(G)	<b>steven d. cohen</b>

## ORIGINALS

**True Love** (Rick Lagneaux & Steven D. Cohen) (A) **Wayne Toups**  
**Angeline** (Rick Lagneaux & Steven D. Cohen) (F) **Roddie Romero**  
**Christmas Won't Be Christmas (Without You Here)**  
(Rick Lagneaux & Steven D. Cohen) (D) **Sammy Kershaw**  
**Better Call A Preacher** (Rick Lagneaux, Steven D. Cohen & Sammy Kershaw)  
(A) **Sammy Kershaw**  
**Talking to This Heart Mine** (Steven D. Cohen) (D) **Roddie Romero**  
**What About Children** (G) **Steven D. Cohen**  
**Give Your Heart To The Lord** (G) **Steven D. Cohen**  
**Your Heart Is Still Mine** (E) **Rick Lagneaux & Steven D. Cohen**  
**Stayin' Busy** (A) **Rick Lagneaux & Steven D. Cohen**  
**Give Your Heart To The Lord** (G) **Steven D. Cohen**  
**3 Doors Down @ 124 C Me** (E-) **Steven D. Cohen**  
**Wish I Never Saw Your Face** (G) **Steven D. Cohen**  
**I Be So Far Gone Like I Never Was Here** (G) **Steven D. Cohen**  
**It Ain't Right** (E) **Steven D. Cohen**  
**Some Female Company** (A) **Steven D. Cohen**  
**2 BLUE 2 LUV U** (A) **Steven D. Cohen**  
**Why Can't There Be More Love In The World** (G) **Steven D. Cohen**